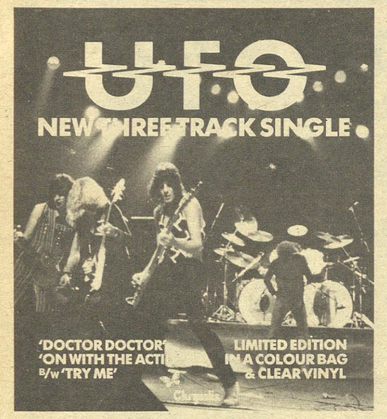

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FIVE YEARS AGO

Week ending February 5, 1974

Last Week	This Week		
1	1	TIGER FEET	Mud (Rak)
2	2	TEENAGE RAMPAGE	Sweet (RCA)
5	3	SOLITAIRE	Andy Williams (CBS)
13	4	THE MAN WHO SOLD THE WORLD	Lulu (Polydor)
4	5	DANCE WITH THE DEVIL	Cozy Powell (Rak)
11	6	ROCKIN' ROLL BABY	Stylistics (Avco)
8	7	ALL OF MY LIFE	Diana Ross (Tamla Motown)
6	8	THE SHOW MUST GO ON	Leo Sayer (Chrysalis)
9	9	RADAR LOVE	Golden Earring (Track)
3	10	HOW COME	Ronnie Lane (GM)

TEN YEARS AGO

Week ending February 5, 1969

Last Week	This Week		
1	1	ALBATROSS	Fleetwood Mac (Blue Horizon)
4	2	BLACKBERRY WAY	Move (Regal Zonophone)
3	3	FOR ONCE IN MY LIFE	Stevie Wonder (Tamla Motown)
2	4	OB-LA-DI OB-LA-DA	Marmalade (CBS)
7	5	FOX ON THE RUN	Manfred Mann (Fontana)
5	6	SOMETHING'S HAPPENING	Herman's Hermits (Columbia)
8	7	YOU GOT SOUL	Johnny Nash (Major Minor)
6	8	PRIVATE NUMBER	William Bell & Judy Clay (Stax)
12	9	DANCING IN THE STREET	Martha & The Vandellas (Tamla Motown)
13	10	TO LOVE SOMEBODY	Nina Simone (RCA)

15 YEARS AGO

Week ending February 7, 1964

Last Week	This Week		
1	1	NEEDLES AND PINS	Searchers (Pye)
4	2	I'M THE ONE	Gerry and the Pacemakers (Columbia)
2	3	HIPPY HIPPY SHAKE	Swinging Blue Jeans (HMV)
14	4	DIANE	Bachelors (Decca)
3	5	GLAD ALL OVER	Dave Clerk Five (Columbia)
10	6	5-4-3-2-1	Manfred Mann (HMV)
10	7	AS USUAL	Brenda Lee (Brunswick)
5	8	TWENTY-FOUR HOURS FROM TULSA	Gene Pitney (United Artists)
8	9	DON'T BLAME ME	Frank Ifield (Columbia)
6	10	I WANT TO HOLD YOUR HAND	Beatles (Parlophone)

CHARTS

SINGLES

Week ending February 3, 1979

This Week	Last Week			Weeks in chart	Highest position
1	(1)	HIT ME WITH YOUR RHYTHM STICK	Ian Dury & The Blockheads (Stiff)	7	1
2	(2)	Y.M.C.A.	Village People (Mercury)	9	1
3	(25)	HEART OF GLASS	Blondie (Chrysalis)	2	3
4	(3)	SEPTEMBER	Earth Wind & Fire (CBS)	6	3
5	(11)	WOMAN IN LOVE	Three Degrees (Ariola)	2	5
6	(4)	A LITTLE MORE LOVE	Olivia Newton-John (EMI)	6	4
7	(19)	DON'T CRY FOR ME ARGENTINA	Shadows (EMI)	2	7
8	(5)	HELLO THIS IS JOANIE	Paul Evans (Spring)	5	5
9	(8)	CAR 67	Driver 67 (Logo)	3	8
10	(7)	LE FREAK	Chic (Atlantic)	10	5
11	(6)	LAY YOUR LOVE ON ME	Racey (RAK)	8	3
12	(12)	JUST THE WAY YOU ARE	Barry White (20th Century)	4	12
13	(18)	MY LIFE	Billy Joel (CBS)	6	13
14	(15)	RAMA LAMA DING DONG	Rocky Sharpe & The Replays (Chiswick)	3	14
15	(9)	ONE NATION UNDER A GROOVE	Funkadelic (Warner Bros)	8	11
16	(23)	YOU NEEDED ME	Anne Murray (Capitol)	4	16
17	(13)	I'M EVERY WOMAN	Chaka Khan (Warner Bros)	8	11
17	(20)	THIS IS IT	Dan Hartman (Blue Sky)	3	17
19	(22)	TAKE THAT TO THE BANK	Shalamar (RCA)	3	19
20	(10)	SONG FOR GUY	Elton John (Rocket)	8	2
21	(16)	I'LL PUT YOU TOGETHER AGAIN	Hot Chocolate (Rak)	8	13
22	(14)	MIRRORS	Sally Oldfield (Bronze)	6	14
23	(—)	MILK AND ALCOHOL	Dr Feelgood (United Artists)	1	23
24	(17)	TOO MUCH HEAVEN	Bee Gees (RSO)	9	4
25	(—)	COULD IT BE MAGIC	Barry Manilow (Arista)	1	25
26	(24)	COOL MEDITATION	Third World (Island)	3	24
27	(—)	I WAS MADE FOR DANCIN'	Leif Garrett (Atlantic)	1	27
28	(—)	KING ROCKER	Generation X (Chrysalis)	1	28
29	(—)	WE'VE GOT TONITE	Bob Seger (Capitol)	1	29
30	(—)	SIRDANCEALOT	Olympic Runners (Polydor)	1	30

BUBBLING UNDER . . .

DANCE (Disco Heat) — Sylvester (Fantasy); CONTACT — Edwin Starr (20th Century); WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis).

ALBUMS

Week ending February 3, 1979

This Week	Last Week			Weeks in chart	Highest position
1	(1)	DON'T WALK, BOOGIE	Various (EMI)	5	1
2	(5)	PARALLEL LINES	Blondie (Chrysalis)	16	2
3	(4)	SHOWADDYWADDY'S GREATEST HITS 1976-1978	(Arista)	8	1
4	(7)	ARMED FORCES	Elvis Costello (Radar)	3	4
5	(2)	THE SINGLES 1974-1978	Carpenters (A&M)	8	2
6	(6)	ACTION REPLAY	Various (K-Tel)	3	6
7	(14)	EQUINOXE	Jean Michel Jarre (Polydor)	6	7
8	(10)	GREASE	Original Soundtrack (RSO)	29	1
9	(19)	NEW BOOTS & PANTIES	Ian Dury & The Blockheads (Stiff)	37	5
10	(8)	A SINGLE MAN	Elton John (Rocket)	13	5
11	(17)	TONIC FOR THE TROOPS	Boomtown Rats (Ensign)	24	4
12	(3)	WINGS GREATEST	Wings (Parlophone)	6	3
12	(12)	NIGHT FLIGHT TO VENUS	Boney M (Int Hansa)	28	1
14	(11)	THE BEST OF EARTH WIND AND FIRE VOL 1	Earth Wind & Fire (CBS)	4	11
15	(25)	EVEN NOW	Barry Manilow (Arista)	3	15
16	(8)	BLONDES HAVE MORE FUN	Rod Stewart (Riva)	9	2
17	(26)	INCANTATIONS	Mike Oldfield (Virgin)	6	14
18	(20)	20 GOLDEN GREATS	Doris Day (Warwick)	3	18
19	(16)	WAR OF THE WORLDS	Jeff Wayne (CBS)	30	2
20	(—)	CRUISIN'	Village People (Mercury)	1	20
21	(23)	YOU DON'T BRING ME FLOWERS	Neil Diamond (CBS)	4	14
22	(24)	EMOTIONS	Various (K-Tel)	13	2
23	(15)	NEIL DIAMOND'S 20 GOLDEN GREATS	Neil Diamond (MCA)	11	1
24	(—)	52nd STREET	Billy Joel (CBS)	2	24
25	(—)	BAT OUT OF HELL	Meatloaf (Epic)	31	6
26	(—)	THE AMAZING DARTS	Darts (Magnet)	11	7
27	(18)	OUT OF THE BLUE	Electric Light Orchestra (Jet)	56	3
28	(21)	GIVE 'EM ENOUGH ROPE	Clash (CBS)	10	3
29	(—)	TOTALLY HOT	Olivia Newton John (EMI)	2	29
30	(13)	MIDNIGHT HUSTLE	Various (K-Tel)	9	3

BUBBLING UNDER . . .

THREE LIGHT YEARS — Electric Light Orchestra (Jet); GHOST RIDERS IN THE SKY — Slim Whitman (United Artists).

U.S. SINGLES

Week ending February 3, 1979

This Week	Last Week		
1	(4)	DO YA THINK I'M SEXY	Rod Stewart
2	(1)	LE FREAK	Chic
3	(3)	Y.M.C.A.	Village People
4	(2)	TOO MUCH HEAVEN	Bee Gees
5	(10)	FIRE	Pointer Sisters
6	(8)	A LITTLE MORE LOVE	Olivia Newton-John
7	(9)	EVERY 1's A WINNER	Hot Chocolate
8	(6)	SEPTEMBER	Earth, Wind & Fire
9	(12)	LOTTA LOVE	Nicolette Larson
10	(13)	GOT TO BE REAL	Cheryl Lynn
11	(5)	HOLD THE LINE	Toto
12	(16)	SOUL MAN	Blues Brothers
13	(15)	SHAKE IT	Ian Matthews
14	(11)	MY LIFE	Billy Joel
15	(20)	SOMEWHERE IN THE NIGHT	Barry Manilow
16	(17)	NEW YORK GROOVE	Ace Frehley
17	(19)	I WAS MADE FOR DANCIN'	Leif Garrett
18	(7)	OOH BABY BABY	Linda Ronstadt
19	(23)	DON'T CRY OUT LOUD	Melisa Manchester
20	(21)	DON'T HOLD BACK	Chanson
21	(25)	THE GAMBLER	Kenny Rogers
22	(—)	HEAVEN KNOWS	Donna Summer
23	(24)	HOME AND DRY	Gerry Rafferty
24	(28)	BLUE MORNING, BLUE DAY	Foreigner
25	(30)	NO TELL LOVER	Chicago
26	(—)	I WILL SURVIVE	Gloria Gainer
27	(27)	SHATTERED	Rolling Stones
28	(—)	SHAKE YOUR GROOVE THING	Peaches and Herb
29	(29)	LOVE DON'T LIVE HERE ANYMORE	Rose Royce
30	(—)	DARLIN' SHOES	Nigel Olsen

Courtesy "CASH BOX"

U.S. ALBUMS

Week ending February 3, 1979

This Week	Last Week		
1	(1)	BRIEFCASE FULL OF BLUES	Blues Brothers
2	(4)	BLONDES HAVE MORE FUN	Rod Stewart
3	(2)	52nd STREET	Billy Joel
4	(3)	BARBRA STREISAND'S GREATEST HITS VOL. 2	
5	(5)	GREATEST HITS	Barry Manilow
6	(6)	A WILD & CRAZY GUY	Steve Martin
7	(8)	THE BEST OF EARTH, WIND & FIRE VOL. 1	
8	(9)	C'EST CHIC	Chic
9	(13)	TOTALLY HOT	Olivia Newton-John
10	(11)	TOTO	Toto
11	(7)	GREASE	Various Artists
12	(12)	DOUBLE VISION	Foreigner
13	(14)	CRUISIN'	Village People
14	(10)	YOU DON'T BRING ME FLOWERS	Neil Diamond
15	(15)	BACKLESS	Eric Clapton
16	(20)	MINUTE BY MINUTE	Doobie Brothers
17	(18)	MOTOR BOOTY AFFAIR	Parliament
18	(16)	LIVING IN THE USA	Linda Ronstadt
19	(19)	LIVE AND MORE	Donna Summer
20	(24)	NICOLETTE	Nicolette Larson
21	(21)	SOME GIRLS	Rolling Stones
22	(23)	PIECES OF EIGHT	Styx
23	(17)	JAZZ	Queen
24	(26)	DOG & BUTTERFLY	Heart
25	(27)	BACK TO EARTH	Cat Stevens
26	(22)	GREATEST HITS 1974-1978	Steve Miller Band
27	(—)	HERE MY DEAR	Marvin Gaye
28	(28)	THE STRANGER	Billy Joel
29	(30)	STRANGER IN TOWN	Aerosmith
30	(—)	CROSSWINDS	Peabo Bryson

Courtesy "CASH BOX"

SUNDAY SPECIALS AT LYCEUM

999, Gen X, Bo Diddley, Motorhead — and more

LONDON's Lyceum Ballroom in the Strand begins a new series of Sunday-night rock concerts in a fortnight's time — with 999, Generation X, Bo Diddley and Motorhead already confirmed for headlining dates. The Sunday shows are now under the aegis of a different promoter, Straight Music (previously associated with Sunday rock at the Roundhouse), who will initially be staging gigs there for 16 weeks — with the likelihood of an indefinite run.

A spokesman explained: "With the demise of the Roundhouse due to sound problems, we moved into the Electric Ballroom. We shall still be promoting there occasionally, but from now on we're concentrating all our big guns on the Lyceum."

Opening night is February 18, with 999 topping, supported by The Members. Generation X star on February 25. R'n'B veteran Bo Diddley is set for March 18, with rockabilly star Ray Campi as special guest. The March 25 bill features a package of up-and-coming bands — including Gang Of Four, Stiff Little Fingers, The Mekons and The Cure — regarded by Straight as "tips for the top". Motorhead are booked for April 1, and among other acts being lined up for headlining appearances are The Pop Group and Penetration.

Other names have still to be added to the bills already announced, because there will be a minimum of three bands in every show. Admission will be a standard £2.50 throughout the series, and the gigs run from 7 to 11pm.

● Gen X's concert is the final date of their "Valley Of The Dolls" tour which, as already reported, opens at Malvern Winter Gardens on February 9. And there's a change in their itinerary two days earlier, on February 23, when they now play Bath Pavilion instead of Manchester Mayflower.

● Motorhead's show on April 1 will be the highlight of a major tour they are undertaking, starting in March and including dates at big Manchester and Glasgow venues. It ties in with the March 9 release of their new Bronze album, produced by Jimmy Miller, which is preceded on February 16 by their new single "Overkill".

● Bo Diddley may play one or two other selected dates during his March visit, but no details are yet available.

Hot Rods on rampage

THE FIRST 22 dates in the major 1979 tour by Eddie & The Hot Rods were revealed to NME this week. It's the first time they've been on the road since their "Life On The Line" tour last spring, when they were joined by Radio Stars and Squeeze. This latest outing coincides with the March 9 release of their new Island album "Thriller", produced by Peter Ker and featuring guest musicians Lee Brilleaux (of The Feelgoods) and Jools Holland (of Squeeze) — so it's logical to suppose that this will be billed as their "Thriller Tour"!

Prior to the opening of the itinerary proper, the band play four warm-up gigs later this month — at Bath Univeristy (February 22), Reading University (23), Hull Univeristy (24), and Redcar Coatham Bowl (25). The tour officially opens at Liverpool Univeristy on March 9, followed by Glasgow Strathclyde University (10), Coventry Locarno (15), Leicester Polytechnic (16), Edinburgh Odeon (17), Newcastle City Hall (20), Leeds Polytechnic (21 and 22), Sheffield Top Rank (23), Manchester Apollo (24), Birmingham Town Hall (25), Guildford Civic Hall (26), Portsmouth Locarno (27), Brighton Top Rank (28), Hemel Hempstead Pavilion (29), London Rainbow Theatre (30), Cardiff Top Rank (April 1) and Bristol Locarno (2).

As reported last week, the full tour schedule is expected to take in around three dozen gigs, which means that a number have still to be finalised — both on interim dates in the above list, and subsequently through to mid-April. After their British commitments, the Hot Rods leave for an extensive European tour, and they are being lined up for a U.S. visit later in the year.

BARRIE MASTERS of the Hot Rods

Radio Stars hitting the trail

ANDY ELLISON of Radio Stars

RADIO STARS are back on the tour circuit, playing 19 dates from this week to mid-March. They'll be promoting their newly released Chiswick Records single "The Real Me", a re-mixed version of a track from their latest LP "Holiday Album". The gigs also mark the return to the line-up of drummer Steve Parrot, who re-joins them for the full tour. And Martin Gordon expects to have recovered completely from a spell in hospital, where he underwent a severe dental operation, in time for the opening at Wolverhampton Polytechnic tomorrow (Friday).

Other dates are Farnborough Technical College (this Saturday), London Camden Music Machine (February 6); Newport Stowaway Club (7), Reading University (9), Hull University (10), Newport Village Club (16), Northampton County Ground (17), Middlesbrough Teesside Polytechnic (23), Sunderland Polytechnic (24), Cambridge University (26), Southampton Univeristy (28), Doncaster Bircotes Sports Centre (March 2), Manchester Polytechnic (3), Middlesbrough Crypt Club (4), Birmingham Barbarella's (6), Luton Technical College (9), London Woolwich Thames Polytechnic (10) and London Marquee Club (13).

NEWS
by Derek Johnson

Hancock, EW&F, Hillage: new gigs

HERBIE HANCOCK has added another four dates to his British tour, reported three weeks ago. They include a second London concert at the Hammersmith Odeon on February 24 (tickets £4, £3 and £2), which has been slotted in because his gig at the Rainbow on February 16 is completely sold out.

The other three extra shows are at Dunstable California (February 17, tickets £3.50), Edinburgh Odeon (20 — admission £3.50, £3, £2.50 and £2) and Brighton Top Rank (23, tickets £2.50). As already announced, he's backed by his regular six-piece band (including well-known drummer Alphonse Mouzon), and his new album "Feets Don't Fail Me Now" is issued by CBS on February 9.

HERBIE HANCOCK

EARTH WIND & FIRE have added a second date at Stafford Bingley Hall to their brief UK visit next month. It's on Thursday, March 1, which means that it now becomes their opening performance — the others being at Stafford (2) and London Wembley Arena (3 and 4). Tickets for this extra gig are all priced £4, and they go on sale today (Thursday) at usual agents in Stoke, Birmingham and Manchester. There is, apparently, no chance of any more Wembley gigs being added.

STEVE HILLAGE has added four more dates to his UK tour reported two weeks ago, tied in with the release of his Virgin live double album "Live Herald". They are at Liverpool Mountford Hall (February 26), Leicester De Montfort Hall (27), Oxford New Theatre (28) and Exeter University (March 1).

KEVIN COYNE, already set for a major London concert at the Royalty Theatre in Kingsway on March 18, precedes this show with four newly-confirmed provincial gigs. They are at Newcastle University (February 9), Derby Penine Hotel (11), Huddersfield Polytechnic (13) and Manchester University (16).

Wire on circuit!

WIRE are playing a series of dates during the next two months, to give an added boost to their recently released Harvest single "Outdoor Miner", which already seems a potential chart entry. Venues confirmed so far are Barnstaple Queen's Hall (February 19), Plymouth Metro (20), Newport Stowaway Club (21), Birmingham Barbarella's (22), Manchester The Factory (23), Liverpool Eric's (24), Scarborough Penthouse (March 2) and Sheffield University (3), with more currently being finalised.

LENE LOVICH has made a few changes in her U.K. tour itinerary, reported last week. Fife St Andrew's University (February 11) is cancelled, but three new gigs are added — Middlesbrough Rock Garden (February 13), London Regent's Park Bedford College (16) and Birmingham Barbarella's (18). For the benefit of the uninitiated, Stiff Records have asked us to point out that her name is pronounced Layna Luvitch.

THE D.P.'s, the Brighton-based band who last year shortened their name from The Depressions in an effort to attract more interest, have now accepted that the move didn't work. So they've just announced that they've decided to split up with immediate effect.

SIOUXSIE And The Banshees are off to Europe this weekend to headline a string of major concerts, opening in Hamburg on Saturday. A new single from the band is due out shortly.

SHAM 69 have been playing a few low-key gigs during the past week, the last being at Derby King's Hall tonight (Thursday). They've just brought keyboards player Tot Taylor into the line-up from Advertising, and the object of the gigs is to assess the band's sound with an added pianist. Taylor's involvement with Sham is initially for a limited period only, to see how things work out.

DOLL BY DOLL have their debut single "The Palace Of Love" issued on February 23, as the initial product under their newly-signed deal with the Automatic Record Company (distributed by WEA). They preview it at York Revolution (tonight, Thursday), Nottingham Sandpiper (Friday), Middlesbrough Rock Garden (Saturday), Leeds Fforde Green Hotel (Sunday), Birmingham Barbarella's (February 6), London Marquee (7), Sheffield Limit Club (9) and Dudley J.B.'s (10). It's likely that more gigs will be added to this list.

NEWS WAVES

Punishment inflict more

THE LEYTON BUZZARDS, newly-signed by Chrysalis, have their debut single out this weekend titled "Saturday Night Beneath The Plastic Palm Trees". They promote it at London Stoke Newington Pegasus (this Sunday), York Pop Club (February 5), Liverpool Eric's (8) and London Walthamstow North-East Polytechnic (17).

THE V.I.P.'s, whose second single "Just Can't Let You Go" is released on February 23 by Rok Records (distributed through The Label), have London dates this month at Harrow Technical College (tomorrow, Friday), Chelsea Wheatsheaf (every Saturday), Camden Music Machine with Little Bo Bitch (14), Fulham Greyhound (16), Marquee Club with Little Bo Bitch (25) and Woolwich Tramshed (27).

THE EDGE have lined up three London gigs later this month — at Covent Garden Rock Garden (15), Kensington Nashville (17) and Harrow Rd. Windsor Castle (23).

ADAM & THE ANTS have extra gigs at Nottingham Sandpiper (February 16), Bradford Royal Standard (18) and Chester Smartyz (19).

PUNISHMENT OF LUXURY, newly signed by United Artists (as reported two weeks ago), have added more dates to their current tour — at Northampton County Ground (this Saturday), Sheffield Limit (February 8), Norwich East Anglia University (9), London Marquee (13), Cardiff Grannies (15), London City Polytechnic (16), Coventry Warwick University (17), London Imperial College (18), Aberystwyth University (20), Gt. Yarmouth Star & Garter (22), Burton 76 Club (23), Derby Lonsdale College (24) and York Pop Club (28).

THE BUZZCOCKS are embarking on a series of solo projects, prior to their European tour starting in March, reported last week. Drummer John Maher is currently recording with Patrik Fitzgerald for the latter's debut album, and both Pete Shelley and bassist Steve Garvey have upcoming solo singles. Shelley has also recorded a solo session on acoustic guitar for Manchester's Piccadilly Radio.